

Student learning outcomes for the bachelor of science in Music pre the NASM Competencies (Music Department Operational Handbook 2018, pgs 7-8).

1. Performance – Students must acquire technical skills requisite for artistic self-expression in at least one major performance area.
2. Aural Skills and Analysis – Students must acquire an understanding of the common elements and organizational patterns of music... and the ability to employ this understanding in aural, verbal, and visual analyses.
3. Composition and Improvisation – Students must acquire rudimentary capacity to create derivative or original music both extemporaneously and in written form.
4. History and Repertory – Students must acquire a basic knowledge of music history.
5. Technology – Students must acquire an understanding of how technology serves the field of music.
6. Synthesis – Students should be able to work independently on a variety of musical problems by combining their capabilities in performance; aural, verbal, and visual analysis; composition and improvisation; and history and repertory.